



presents

A Salon Concert at the Home of Peter Petroff

Sunday, February 20, 2022, 2:30 p.m.

Program

turnaround, getaway Kevin Salfen

Ivonne de Jesús, clarinet - Edward Knoeckel, piano

Moods I and III Edna Alejandra Longoria

Daniel Flores, clarinet
student of Nicholas Councilor

Two Staccato Snacks Stefan Cadra

Lucia Cuellar-Ysaguirre, flute
student of Stephanie Hulsey

Fantasia Teórica Juan Luis de Pablo Enríquez Rohen

Juan Luis de Pablo Enríquez Rohen, piano (video)

Impromptu Mark Gurrola

Elijah Ayala, cello

The Prayer of St. Francis Kevin Salfen

Richard Novak, tenor - Edward Knoeckel, piano

Songs of the Forgotten Past Peter Petroff

Lily Guerrero, soprano - SungEun Park, piano

Forgotten Folksong

Ivonne de Jesús, clarinet

Yvonne Freckmann

CASA (con espejos)

Isaiah Garcia, piano
student of Ara Kob

William James Ross

The Girl with the Flaxen Hair

Edward Knoeckel, piano

Edward Knoeckel

Two Piano Pieces, Part 1 and 2

Clark Haygood, piano

Clark Haygood

Canon

Dimitar Ninov

Little Secrets, No. 1

Elle Boehme-Leal, piano
student of Ara Kob

Ken Metz

Pleasant Grove

Kairui Jin, piano
student of Jean Park

Susan Bell

when you say that name

Olivia Pineda, flute

Kevin Salfen

Four More Staccato Snacks

Grace Edens, flute
student of Stephanie Hulsey

Stefan Cadra

Ancient Legend

Olivia Pineda and Elisa Flores, flutes
students of Stephanie Hulsey

Brian Bondari

Composer and Performer Bios

Elijah Ayala is an active musician based in San Antonio, Texas. He is a cellist with thirteen years of training who currently teaches cello and violin privately and works as an independent contractor for weddings, private events, and conventions throughout Texas. An emotional and flashy player, Elijah sings through his cello for audiences large and small. He recently performed with the Trans-Siberian Orchestra in three different cities across Texas.

Susan Staples Bell (ASCAP) is equal part composer and instructor, with her main focus of composition directed toward piano teachers and their students. Her own piano studio is located in the San Antonio, Texas area. As a music educator in the areas of band, choir, piano, and church work over the past 30 years, her varied musical experiences give her a fresh approach which she brings to each of her compositions. She strives to educate, as well as delight! Susan holds Bachelor of Music degrees in Music Education (Trinity University) and Music Composition (UT Austin). She is a member of Music Teachers National Association, San Antonio Music Teachers Association, NFMCA, Crownridge Music Club and CASA (Composers Alliance of San Antonio).

Elle Boehme-Leal is a senior at Alamo Heights High School. She plans to attend college with a major in biology and a minor in piano. Besides her leadership in the junior Tuesday Musical Club, she loves to read and write poetry. She currently studies piano under the instruction of Dr. Ara Koh.

Brian Bondari is a brewer of ales, fisher of streams, and composer of music. The University of Kansas finally gave him his doctorate in Music Composition in 2009 after he paid all of his parking tickets, and he joined the faculty at Trinity University soon thereafter. Several excellent teachers tried valiantly over the years to teach him the craft of composition, and he thought all was lost until he met his mentor in James Barnes. Under Barnes's tutelage, he wrote a lot of strange music, often blatantly tuneful and defying the postmodernist trends fashionable in recent years. His music has been decried as "lacking vision," a badge which he wears proudly.

Stefan Cadra is a member of the Composers Alliance of San Antonio, and holds Fine Arts/Composition, Performance, and Education degrees from Texas Tech University and Texas State University. He enjoys fixing things (especially his 80s Toyotas), solo desert/mountain backpacking, acquiring an ever-increasing trove of percussion instruments to use during his frequent live performances of both vernacular and cultivated musics, and fishing with his granddaughter. He teaches music theory and percussion at the University of the Incarnate Word.

Lucia Cuellar-Ysaguirre is a sophomore at New Braunfels High School and a member of their top group, Wind Ensemble. She recently earned a chair in the Region 12 5A band on flute, and she also loves marching band and the memories made during all those rehearsals. Outside of school, she participates in the San Antonio Community Wind Ensemble and has been a member for two years. In her free time, Lucia loves being with friends and shopping. Her hobbies are reading, painting, and redecorating her room.

A native of Guanajuato, México, **Ivonne de Jesús Ojodeagua** was raised in the small town of Industry, Texas where she began playing her clarinet at the age of 12. A few of the awards she has received are the John Philip Sousa award (2017), Outstanding Music Theory Student Award at UIW (2019), and the Outstanding Bandswoman at UIW (2020). As a recent graduate from the University of the Incarnate Word, Ivonne earned her bachelor's degree in Music with a minor in All-Level education. She is currently teaching private lessons and hopes to begin teaching music at the secondary level.

Juan Luis de Pablo Enríquez Rohen's compositional "JLPER theory" and more than 20 years of connecting music with astronomy and archaeology has led him to decipher the Aztec Sun Stone, revealing all the elements of our Solar System and beyond - a huge discovery of a most important scientific aesthetics of all pre-Columbian civilizations. Having studied in liberal arts institutions, he has taught music at the University of Houston, Universidad Nacional Autónoma de México, Universidad La Salle, TEC de Monterrey, Centro Morelense de las Artes and the Escuela Superior de Artes de Yucatán. His most important teachers have been: Timothy Kramer, Víctor Rasgado, Michael Horvit, and Robert Nelson. Currently, he lives in Mexico, as an active teacher, speaker, guitarist, and composer.

Grace Edens is a junior in the Wind Ensemble at Smithson Valley High School and is a flute section leader during marching band. Grace is a member of the National Honors Society and loves painting, reading, and playing the flute.

Daniel Flores is currently working as a woodwind instructor at Sage Music. He started his music career graduating in 2017 from New Mexico State University in Las Cruces, New Mexico where he received his Bachelor's degree in music education. Daniel then taught in public schools and gave private lessons for two years while also working for the El Paso Symphony Youth Orchestra as an instrumental coach. He was also a member of the El Paso Winds, a professional wind ensemble. He recently graduated with his Masters in music performance at the University of Texas at San Antonio in spring 2021.

Elisa Flores is a sophomore at Canyon High School, is first chair flute of Symphonic

Winds, and loves music. She was awarded "Outstanding Beginner Flute" at Church Hill Middle School and as also received "Outstanding Performer" at CISD Solo & Ensemble Contest. Elisa is involved in Canyon High's Winter Guard floor crew and also performs with the school's Orchestra as a beginner cellist. Elisa has recently joined piano class and the SMART Orchestra on flute. Her favorite hobbies include playing various instruments and video games.

For **Yvonne Freckmann**, composing is the ideal way to explore ideas and sounds, and to work with others to create experiences that engage the mind. Writing music for the students of the *Made in SA* projects has been a welcome and rewarding task for her, and in the case of *Forgotten Folksong*, a chance to dust off her clarinet. Freckmann grew up in northern Germany and south-central Texas and continues to grow a career internationally and in her beloved San Antonio. She is currently composing a short opera, *Committed during COVID* with playwright Sheila Rinear for the virtual opera project Opera Complex (UWI), as well as a new Requiem for the victims of the pandemic. She has been a member of CASA since 2010.

Isaiah Garcia is a choir director in San Antonio ISD, and regularly performs with Illumen, a professional men's choral ensemble. He studied voice at the University of Texas Rio Grande Valley and currently studies piano under the instruction of Dr. Ara Koh.

Lily Guerrero is a soprano based in Austin, Texas. In the performance arena, Guerrero has performed with Teatro Lirico d'Europa, Wichita Grand Opera, Opera Grand Rapids, Winter Opera St. Louis, Windy City Opera, Atlantic Music Festival, and was a soprano with the Chicago Symphony Orchestra Chorus under the baton of Maestro Riccardo Muti. She received awards from the Metropolitan Opera National Council Auditions, the Bel Canto Foundation, the National Opera Association, and the NATS Artist Awards. Guerrero is also the Director of Vocal Studies at Texas Lutheran University. Her scholarly and artistic work has been funded by the Society for American Music, Phi Kappa Phi, Omicron Delta Kappa, and the Koch Cultural Trust and focuses on the intersection of music and social justice in the United States, especially as it pertains to marginalized groups. Upcoming performances include engagements with Austin Opera and Spoleto Festival USA. www.lilyguerrero.com

Mark Frederick Thorvald Gurrola (b. 1993) is an active composer and multi-instrumentalist. He received a Master's degree in Acoustic and Electronic Music Composition from the University of South Florida under the instruction of Dr. Baljinder Sekhon and Mr. Paul Reller, and also holds a Bachelors in Music Composition from Texas Tech University under the direction of Dr. Mei-Fang Lin and Dr. Peter Fischer. Mark draws inspiration from nature and other art forms, such as literature, cooking, poetry, photography, and cats.

Clark Haygood has always loved music. At one, he learned the basics of reading and playing piano. At two, *he* decided he would one day be a professional pianist and composer. By five, he passed the ABRSM Grade 5 Music Theory exam with Distinction. At six, he passed the ABRSM Grade 3 Piano exam with Distinction and was the youngest person ever to score a 5 on the AP Music Theory exam. He continues to learn, play, improvise, compose, and compete in organizations like NACUSA, JTMC of San Antonio, CASA, Texas PTA Reflections, and hosting a Summer Music Club.

Kairui Jin is from Hangzhou, China. He has been studying with Dr. Jean Park for almost four years. He is currently in fourth grade.

Edward Knoeckel (Kah-neck-al) is particularly proud of being a member of CASA and the wonderful artistic community it fosters. He is also thankful for people who enjoy coming out to these events, being open to a singular concatenation of musical selections, which, as a result of flourishing in a realm relatively low in *LIKES* and *FOLLOWERS*, isn't predetermined by their Spotify playlist algorithm.

Edna Alejandra Longoria is Mexican-American composer born in McAllen, Texas and raised in Reynosa, Tamaulipas, México. Longoria obtained a MM in Music Composition at the Bob Cole Conservatory of Music at CSULB, and a BM in Music Composition from UTSA. Miss. Longoria has recently won the 2020 San Antonio NALAC (National Association of Latino Arts and Cultures) Grant Award, as well as the 2019 San Antonio Performing Arts Grant Award. In addition, Edna's piece *Danzas cautivas* won the 2019 call for scores at the LunArt Festival. Longoria's music has been performed at the Weill Recital Hall at Carnegie Hall, SCI National Conference, Music by Women Festival, SCI Region VI Conferences, LunArt Festival and the Alba Music Festival. Longoria's music has been premiered by various ensembles such as Verdant Vibes ensemble, Trio Casals, North/South Consonance ensemble, Chatter ensemble, Sonic Apricity, Elixir Piano Trio, among others. Edna's music has been performed in the US, Mexico, and Europe.

Ken Metz is assistant chair and professor of music at the University of the Incarnate Word where he teaches music-related courses. He is a member of CASA, CMS, SCI, ASCAP, and NACUSA. His teachers include Donald Grantham, Karl Korte, Russell Pinkston, Don Hannah, Gene Biringer, Steve Paxton, and Maryjean Van Appledorn.

Dimitar Ninov teaches music theory at Texas State University. He is a published composer and theorist as well as an invited lecturer at international, national, and regional music conferences. His original research spreads in the fields of tonal

harmony and musical form. His music has been performed in North America, South America, Europe, and Asia. Ninov is a former Chair of the National Association of Composers, USA. He holds a DMA in composition from UT Austin and master's degrees in theory and composition from the National Academy of Music in Sofia, Bulgaria. Web: dimitarninov.com

Dr. **Richard Novak** has performed across the United States, Italy, Germany, Poland, & Mexico. Among Novak's operatic credits are Rodolfo, Pinkerton, Alfredo, Don José, Nemorino, Ernesto, Werther, Eisenstein, Tamino, and Roméo. Dr. Novak holds a BM & MM (Vocal Performance) from Stephen F. Austin State University, and a DMA in Vocal Performance from the University of North Texas. Dr. Novak is an Assistant Professor of Voice at Texas State University. He is also on the faculty of the Sulzbach-Rosenberg International Music Festival, which led to his Carnegie Hall debut in 2019.

Dr. **SungEun Park** earned her degree in Piano Performance from UT Austin with Dr. Anton Nel. She currently serves as Assistant Professor of Piano at Texas Lutheran University and is the Program Director of the Texas State International Piano Festival.

Dr. **Peter Petroff** grew up in Chicago and received his MD degree at the University of Illinois. After a life-threatening illness at forty he decided to achieve his childhood dreams of becoming a composer. Subsequently he has written 20 Sonatas, 11 rhapsodies, one piano concerto performed in Krakow and Waco and numerous vocal and chamber works. He is living his dream. His *Songs of the Forgotten Past* is based on Chinese poems translated by David Hinton.

Olivia Pineda is in the Wind Ensemble at Canyon High School and is a flute section leader during the marching season. She has been in band since the 6th grade and is currently a Junior in high school. Through those years in the band she has made a family of friends that enjoy music as much as she does. She attends Hermann Sons School of Dance and has been attending since age 8. Olivia is also a member of the National Honor Society currently maintaining an A average while in multiple AP classes. She also actively volunteers at her local church on Sundays. Her hobbies include painting, reading, and dance. She strives to attend Texas State University and major in education and minor in biology with the hope of getting a job as an elementary science teacher.

William James Ross is a founding member and past President of CASA. He has an MMus degree in Music Composition from the University of Michigan in Ann Arbor. His works have been published by Southern Music Company, H. W. Gray, Belwin Mills and C. F. Peters. His *CASA (con espejos)* is a play on the Spanish word for house; and *espejos*, the Spanish word for mirrors, refers to musical material that imitates other musical material in inverted form.

Kevin Salfen is Professor of Music at the University of the Incarnate Word in San Antonio, Texas. His work on Benjamin Britten has been published in major journals and essay collections. Salfen has written a music appreciation textbook *Pathways to Music* (Kendall Hunt), and he curates and writes for the blog *Sound Trove*. Salfen is a student of Japanese noh theater, and he became a member of the international troupe Theatre Nohgaku in 2011. His music has been performed in Japan, China, England, and throughout the U.S. He has won multiple awards for his stage works, and in 2019 he was nominated for an Artist Foundation of San Antonio People's Choice Award.

About CASA

CASA (Composers Alliance of San Antonio) is the most active organization for composers in the San Antonio area, regularly presenting concerts of its members' music in venues throughout the city. During the pandemic, CASA has released several concerts online, available through the CASA YouTube channel. CASA's "Made in SA" initiative, designed to encourage collaboration between student performers, their teachers, and living composers, has led to the publication of five books (*Made in SA I-V*, [Kefali Press](#)) and a documentary film, *Made in SA: New Music, New Musicians*. (See the trailer [here](#).)

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