

Sunday, Jan 28
3:00 PM
The DoSeum



Composers Alliance of San Antonio

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presents

MADE IN SA IX

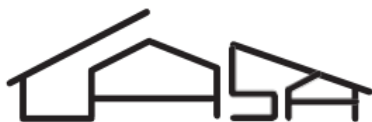


Music for SA-area student musicians, written by SA-area composers

~ Program ~

<i>Title / Performer(s)</i>	<i>Composer</i>
<i>Duet for Piano and Violoncello</i> Evelyn Altaffer, cello (student of Qizhen Liu) Clark Haygood, piano	Clark Haygood
<i>turnaround/getaway (café mix for clarinet and piano)</i> Faith Nuñez, clarinet (student of Tyler Webster) Jacob Peralta, piano (student of Ara Koh)	Kevin Salfen
<i>Blues for Clarinet and Piano</i> Sarah Holder, clarinet (student of Tyler Webster) Dana Newland, piano (student of Ara Koh)	Peter Petroff
<i>Piano & Bassoon Étude</i> Samuel King, bassoon (student of Sabrina Stovall) Katie Maben, piano (student of Ara Koh)	Juan Luis de Pablo Enríquez Rohen
<i>Waltz in D Minor</i> Katie Maben, piano (student of Ara Koh)	Katie Maben
<i>Dueto</i> Karis Yoon, violin (student of Matthew Zerweck) Matthew Zerweck, violin	Juan Luis de Pablo Enríquez Rohen
<i>A Nostalgic Farewell</i> Jacob Peralta, piano (student of Ara Koh)	Jacob Peralta
<i>Bassoon Farm</i> Samuel King, bassoon (student of Sabrina Stovall)	Ken Metz

<i>Minuet and Fugue</i> Ella Spivey, violin (student of Matthew Zerweck) Cecilia Yoon, piano	William James Ross
<i>My First Day at School</i> Sydney Rakowitz, cello (student of Qizhen Liu) Dana Newland, piano (student of Ara Koh)	Peter Petroff
<i>+/- Tuba</i> Izcalli Guadarrama, tuba (student of Janet Tracy)	Kevin Salfen
<i>A Prayer for Peace</i> Bryanna Vines, violin (student of Matthew Zerweck) Cecilia Yoon, piano	William James Ross
<i>Tuba or Not Tuba</i> Cesar Barratachea, tuba (student of Janet Tracy)	Ken Metz
<i>Bright Side</i> Kayla Smith, tuba (student of Janet Tracy)	Ken Metz
<i>Studies for Bass I - Candlelight</i> Gabryelle Rodriguez, contrabass (student of George Fahlund)	S. Beth May
<i>Studies for Bass II - Switch</i> Braedan Connolly, contrabass (student of George Fahlund)	S. Beth May
<i>Light the Particle, the Wave</i> Sydney Rokowitz, cello (student of Qizhen Liu) Ara Koh, piano	Kevin Salfen
<i>Ancient Legends</i> <i>I. Asgardian Ode</i> <i>II. Midgardian Serpent</i> <i>III. Lady Freya</i> Josh Merlin, flute (student of Stephanie Hulsey) Gracelyn Phelps, flute (student of Stephanie Hulsey)	Brian Bondari
<i>Murky Pause</i> Gabryelle Rodriguez, contrabass (student of George Fahlund) Braeden Connolly, contrabass (student of George Fahlund)	S. Beth May
<i>A Day in the Life of a Bassoon</i> Isabella Ortiz, bassoon (student of Sabrina Stovall) Dana Newland, piano (student of Ara Koh)	Peter Petroff
<i>Dance in the Eclipse</i> Makenna Brown, bass clarinet (student of Tyler Webster) Faith Nuñez, clarinet (student of Tyler Webster)	Peyton Ashley



(continued on the next page)

~ **Program Notes** ~
(concert order)

Duet for Piano and Violoncello

(Clark Haygood)

This duet for piano and violoncello, in ternary form, has a slightly mysterious atmosphere in the outer sections, but gets fiercer in the faster middle section (a bit like a storm). The piano part consists of an arpeggiating sextuplet rhythm, while the violoncello plays a slower melody whose theme involves the octatonic scale.

turnaround/getaway (café mix for clarinet and piano)

(Kevin Salfen)

This is the first in a series of pieces called “Pop Boxes,” which reveal the influence of “pop music” in form, melody, harmony, and rhythm, and have some elements that are left to the performer to determine, like a box of legos that can be put together in different ways.

Blues for Clarinet and Piano

(Peter Petroff)

Blues for Clarinet and Piano is excerpted from the adagio of my *Sonata for Clarinet and Piano*. The clarinet is one of the most expressive instruments in the orchestra. Who better to "sing the blues?"

Piano and Bassoon Étude

(Juan Luis de Pablo Enríquez Rohen)

This piece was composed in 1994 while I was studying music at Laredo Community College. It was originally composed and dedicated to my bassoon and music theory teacher, the late José D. Compeán.

Waltz in D Minor

(Katie Maben)

After many tweaks, changes, and improvements, it has finally reached its final version. This piece has remained my all-time favorite composition to play out of all of my pieces for the past two years and a half. I just remember sitting down at the piano and randomly playing a new melody in the left hand. I decided to add some variations over the years, and two teachers have tweaked on it with me. Though it's sentimental and somewhat emotional, I will warn you, it's really monotonous. I wasn't really thinking of anything, and I just started playing that night, with my cats Kiwi and Kale right on my bed next to the piano- so, with my Siamese cats in mind – I hope you enjoy this composition.

Dueto

(Juan Luis de Pablo Enríquez Rohen)

This piece, composed in 2005, is the third from a little book of short violin pieces for children called *El libro del violín temprano*.

A Nostalgic Farewell

(Jacob Peralta)

The story behind this piece is that someone remembers a time with their old friends who now he hardly sees, when his family was younger, when he was a different type of happy. He feels sad at first remembering the old days, and that takes us on a journey of when times were different. We often hear the same recurring section through the piece to remind us how its the same person even in this memory to remind us that this person was the same person he is today as he was in his old memories. At the end of the story we are brought back to where he is today, where he realizes that it's okay to let go of good memories while being happy that they happened.

Bassoon Farm

(Ken Metz)

Not sure what you would find on a bassoon farm? I'm not either.

Minuet and Fugue

(William James Ross)

The origin of the Minuet and Fugue is complex. It mixes music of the Baroque and the Classical periods with a twentieth-century harmonic palette. For example, the fugue reverses the melodic direction of the fugue subject in its middle section and combines both the original and inverted forms in the last section. Bach seems to have taught me how to have fun with counterpoint!

My First Day at School

(Peter Petroff)

My First Day at School is about a young cello that is starting his very first year at the cello academy. The cello must learn legato, staccato, and phrasing if he (or she) is going to get along with the other cellos.

+/- Tuba

(Kevin Salfen)

The tuba adds notes – from 1 to 12 – and then subtracts them again.

A Prayer for Peace

(William James Ross)

A Prayer for Peace derives its emotional content from its use of harmonies of the traditional church modes mixed with today's modern chromatic harmony.

Tuba or Not Tuba

(Ken Metz)

We all either make choices or get assigned to things. I guess many tuba players (tubists) would have had this issue at some point in their musical life.

Bright Side

(Ken Metz)

The bright side concerns optimism. Usually, a piece with this title would be in a major key as is this one!

Studies for Bass I – Candlelight
Studies for Bass II – Switch

(S. Beth May)

Studies for Bass I and II explore aspects of upright bass performance that can be tricky for players. Not merely études, they evoke emotions and mental images in the player and the listener.

Light the Particle, the Wave

(Kevin Salfen)

Light has qualities of a particle and qualities of a wave, a quantum duality that the cello and piano explore in timbre and texture in this short work.

Ancient Legends

(Brian Bondari)

1. *Asgardian Ode*
2. *Midgardian Serpent*
3. *Lady Freya*

These three short works for flute duo are all based on Old Norse sagas and stories. Asgard is the home of the Æsir gods, including wise Odin, mighty Thor, and cunning Loki. The Midgardian Serpent is Jörmungandr, an unbelievably large sea serpent who lives in the ocean and encircles the entire Earth, biting his own tail. And in Norse mythology, Lady Freya is the elegant goddess of love, beauty, fertility, and gold.

Murky Pause (bass duet)

(S. Beth May)

Murky Pause is best heard at dusk. Perhaps two mysterious people speak quietly, just around the corner, about something very exciting – exciting enough to make your heart skip a beat?

A Day in the Life of a Bassoon

(Peter Petroff)

A Day in the Life of a Bassoon is a fun piece which humanizes the bassoon, one of the most ill-treated of all the instruments of the orchestra. He does everything he can throughout the day to "get on with it."

Dance in the Eclipse

(Peyton Ashley)

Play as written, include any extra breaths you feel are necessary. Stress whenever the two parts play unison to emphasize the idea of an eclipse (e.g. measure 45). It's a dance, so have fun!

~ **Biographies** ~
(*alphabetical order*)

Evelyn Altaffer is an up-and-coming cellist in the San Antonio area. She is a high school student at William J. Brennan High School and is the vice president of the orchestra program under Director Armando Rivera and Stephanie Wong. After she graduates high school with the class of 2025, her plans are to attend college for a degree in Classical Music Performance and continue her studies in music.

Peyton Ashley is from Austin, Texas and currently resides in Denver, Colorado where they are pursuing a career in nursing. They studied under Dr. Brian Bondari at Trinity University, learning to nurture their unique composition style. They worked with the Trinity Chamber Singers, the Trinity Wind Ensemble, and the Trinity Percussion Ensemble to premier musical pieces. They performed in and presented a senior recital in 2021, where they debuted their first piano prelude set and several vocal and piano duets and small ensembles. Their primary project now is working with their friend and colleague to compose a video game soundtrack.

Cesar Barratachea is a first-year student attending the University of the Incarnate Word pursuing his BA in Music Industry Studies. He is participating in the marching cardinals, wind ensemble, and the UIW chamber winds. He has been playing the Tuba for 7 years, starting in middle school. He was the section leader of his high school's tuba section during his senior year. Cesar has participated in recording sessions with local artist Sam Harris this past year. He is always eager to learn new things about music as well as the music industry and is always willing to take in new information to use in his future career.

Brian Bondari is a brewer of ales, fisher of streams, and composer of music. The University of Kansas finally gave him his doctorate in Music Composition in 2009 after he paid all of his parking tickets, and he joined the faculty at Trinity University soon thereafter. Several excellent teachers tried valiantly over the years to teach him the craft of composition, and he thought all was lost until he met his mentor in James Barnes. Under Barnes's tutelage, he wrote a lot of strange music, often blatantly tuneful and defying the postmodernist trends fashionable in recent years. His music has been decried as "lacking vision," a badge which he wears proudly.

Makenna Brown is a senior clarinetist at Texas Lutheran University, originally from Kerrville, TX. She serves as the Vice President of Special Projects in the Delta Phi chapter of Tau Beta Sigma. She is the principal Bass Clarinet in TLU's Wind Ensemble and recently completed her senior capstone recital last year in November of 2023. She is currently student teaching this semester, learning, and loving every second of it, and is set to graduate this year in May of 2024.

Braedan Connolly is an 18 year old music major at Northwest Vista College, planning to get his BA in performance at the Butler school of music at The University of Texas. Braedan has been playing bass

for about 10 years now, starting when he was 9 years old. Braedan has performed in a variety of classical and jazz events. He performed in the TMEA All-state Concert band and achieved a 1 rating at Texas State Solo and Ensemble Competition. Braedan also played and recorded a live album at Jazz TX, “The Riverside Five, Live at Jazz TX”. Braedan’s goal is to perform all over the world and spread the joy of music to audiences of all types of diversity.

My name is **Ronnie Cruz**, I was born and raised in Uvalde, TX. I have been studying music since 2015 and completed my High School Education in 2021. I play the piccolo and the flute, but know my way around other instruments. I'm currently studying at University of the Incarnate Word for my BM in Music Education, and hoping one day to teach High School, Middle School, and/or Elementary School students.

Bassist and educator **George Fahlund** was born and raised in Austin, Texas. He started playing double bass in 1982 at the age of seven as a student in the University of Texas String Project. Mr. Fahlund relocated to San Antonio after marrying his amazing wife in 2020 and is excited to call the Alamo City his new home. In the fall of 2022 Mr. Fahlund was appointed the new professor of double bass at the University of the Incarnate Word.

Izcalli Guadarrama (b. 2002) is a 4th-year music education major and tubist currently attending the University of the Incarnate Word. At UIW, Izcalli performs with the Marching Cardinals, Wind Ensemble, Chamber Winds and the Cardinal Red Basketball Band. Outside of UIW, he is also involved with the San Antonio Community Wind Ensemble. In the past, Izcalli has also participated in several prominent musical ensembles such as the 2020 TMEA 5A All-State Symphonic Band and more recently, the 2023 National Intercollegiate Band in Orlando, Florida. Izcalli is from the small community of Kirby, TX (on the Eastside of San Antonio) and is the son of Alfredo and Nancy Guadarrama.

Clark Haygood began learning the intricacies of music theory and piano at age one, and by two was composing his own pieces. He began formal music lessons at four and has since passed the ABRSM Grade 5 Music Theory and the Grade 3 and Grade 8 Piano Practical exams with distinction, and scored a 5 on the Music Theory AP Test. At eleven, he is an active musician who loves improvising, performing, and discussing music. Clark is part of NACUSA, is involved with CASA, and is an eager member of JTMC in San Antonio, where he loves making music with other young musicians.

Sarah Holder is a 21 year old music education major at Texas Lutheran University in Seguin, Texas. Her primary instrument is the clarinet, but she also enjoys playing the piano during her free time. She is a member of the clarinet choir at TLU and performs in the Wind Ensemble, participating in the TLU orchestra in the past. Ms Holder is currently in her final semester at TLU and is student teaching at Jefferson Elementary, with her second placement at LaVernia Middle School. As of now, she plans to graduate in May of 2024 and hopes to land a job as an elementary music teacher.

An active flutist and instructor throughout the greater San Antonio area, Ms. **Stephanie Hulsey** travels to numerous campuses for lessons and masterclasses in addition to her positions as Lecturer of Flute at Texas Lutheran University and University of the Incarnate Word. She has performed numerous musicals and operas, from *Sound of Music* to *Buoso's Ghost* and most recently, *Ragtime*. She has also premiered newly composed works for various ensembles including Austin Children's Choir, Composers Alliance of San Antonio, and Brazos Breeze flute choir. Ms. Hulsey currently performs with SA Harmonie, the San Antonio Wind Symphony, and the Brazos Breeze Flute Choir and acts as the San Antonio Representative for RMT Music.

Samuel King is a Bassoonist, with nearly six years of experience. As a junior and a drum major attending Sotomayor High School in Northside ISD, he takes great pleasure in helping to develop the band program. Samuel is a talented musician, working with many ensembles. Notably, he has performed at the TMEA convention in a featured band and Region 29's Symphony Orchestra. In his free time, he loves to continue developing himself through reading and enjoys nonfiction titles. He is thankful for all of the support he receives from his family as well as his private lesson instructor Sabrina Stovall.

Dr. **Qizhen Liu** teaches cello at the University of Incarnate Word and St. Mary's University and has previously taught at Ottawa University and the Yale School of Music. She has an active cello studio in San Antonio. Her students frequently win top positions in the Youth Orchestras of San Antonio and other major auditions. Dr. Liu has been the principal cellist of the Symphony of the Hills since 2018 and is a member of the San Antonio Philharmonic. She has performed throughout North America, Europe, and Asia as a solo, chamber, and orchestral musician.

Katie Maben is a sixth grader at the Keystone School in San Antonio, with a passion for violin and piano. Her musical journey began at the age of five when she first laid hands on a spinet piano gifted by her cousin. Recognizing her love for music, Katie's parents enrolled her in formal music lessons and by age six she quickly discovered a love for the violin. Katie is an active participant in the Youth Orchestra of San Antonio and has accumulated a collection of accolades, winning regional and international competitions for both instruments to her recent *début* at Carnegie Hall, performing a violin solo in the American Protégé Winner's Concert. Her musical prowess extends beyond the stage, bringing joy to the lives of those around her, performing at local nursing homes and community events. Katie's journey is a testament to the transformative power of dedication, passion, and the profound impact that a young artist can have on the hearts of those who hear her play.

S. Beth May lives in Olympia, Washington. She serves as the director of the Jack Stone Award for New music, a national competition for community college student composers hosted by Northwest Vista College, where she was a member of the music faculty from 2002-2014. Currently, Beth is the head of the music department at Centralia College, where she serves on the faculty as well as filling the role of Faculty Director of Teaching and Learning.

My name is **Josh Merlin**, and I am a junior flute player at Samuel Clemens High School. I have served as a marching tech the past two years, and hope to be either section leader or drum major my senior year. I have competed for region 11 in TMEA, as well as the UIL Solo and Ensemble contest. My freshman year, I advanced to the state level of Solo and Ensemble with a memorized class one piccolo solo. My sophomore and junior year I placed in the region band as well as advancing to area on piccolo. This past year at the Area G competition I placed 5th out of 8 for piccolo. For college, I plan on attending Stephen F. Austin to major in both music education and composition.

Dana Newland is a current Music Therapy BA student at the University of Incarnate Word. She began studying piano at age five and has studied with multiple teachers across the United States and South Korea. She started her studies as a classically trained pianist who won first place and runner-up in the state-wide piano competition, Missouri Music Teacher's Association. She was involved in her high school's jazz band and accompanied her high school's choir. She also participated in the program "Far East" where she had the opportunity to perform in Japan and Guam. Dana is currently involved in her University's Cardinal Chorale, Marching Band, and Wind Ensemble.

Faith Nuñez is a sophomore at Texas Lutheran University. She is pursuing her BM in Music Performance as well as a BM in Music Education. Ms. Nuñez has been playing the clarinet for eight years. Faith plays the clarinet for the Wind ensemble at TLU, and additionally the flute for TLU's Symphonic winds band. She seeks opportunities for performing throughout the year on and off Campus. Faith plays with TLU's mariachi band, flute choir, clarinet choir and chamber ensembles. In an effort to further share her love of music and enhance her musical abilities, she is looking for summertime activities such as clarinet masterclasses, academies, and summer instruction.

My name is **Isabella Ortiz**, and I am a bassoonist at the University of the Incarnate Word. I am a proud San Antonio native and have been playing bassoon for about 7 years. I got started back in middle school and have been going at it ever since. I generally participate in school ensembles but always appreciate an opportunity to play for others whenever I can. Outside of being a musician, I am an avid reader, baker, and puzzler. I am forever thankful to be able to play music and hope to continue doing so in the foreseeable future.

Juan Luis de Pablo Enríquez Rohen lives in Mexico, as an active teacher, speaker, guitarist and composer at Tec de Monterrey. His twenty years old 'JLPER theory' which connects music with archaeoastronomy has led him to decipher the Aztec Sun Stone, revealing all the cosmic elements of our Solar System and beyond; a huge discovery for an important multidisciplinary pre-columbian aesthetics. Having studied in liberal arts institutions, Juan has taught music at the University of Houston, UNAM, Universidad La Salle, and the Escuela Superior de Artes de Yucatán. His principal teachers have been: Timothy Kramer, Michael Horvit and Robert Nelson.

Jacob Peralta is a currently a part of the North East School of the Arts, or, NESAs. Before entering high school, he was in school's band program and primarily played percussion instruments. He

participated in Region and UIL band, as well as did Solo and Ensemble and received the 1st place. During his freshman year he participated in 5 concerts, 2 musicals, and composed his own compositions. This year Jacob also joined his school's marching band and participated in the marching shows, and marching UIL. He's also taking a part in the concert band UIL and performances. Alongside that he has taken part in 3 concerts, a piano recital, a musical, and has a composing recital in 2 days as of writing this. Some more information, his primary instrument is Piano, and his secondary instruments are percussion, timpani, and Drumset.

Peter A. Petroff is a retired physician who has been composing music for more than 70 years. Most of his music is written for solo piano and for small chamber groups, although his piano concerto was performed in Krakow in the 1990's. He is president of the Rose Petroff Foundation which conducts an annual piano competition for primary and secondary students and a biennial competition for college students. More than 90,000 dollars in scholarships have been awarded over the last 25 years.

Gracelyn Phelps is a senior at Davenport High School. She has made it to the Texas State Solo and Ensemble twice and received a division 1 her Junior year on a memorized Class 1 solo. Additionally she made the region band Sophomore, Junior, and Senior year as well as advancing to area the last two years. Being part of the Davenport Marching band, she became a drum major when the Wolf Band made it to the State Finals and got 6th in the state for classification 4A. She will be furthering her studies in Music Education and Business at Texas Lutheran University.

Sydney Rakowitz is a senior at Smithson Valley High School and will be attending UIW next fall, majoring in Music Education, with the goal of becoming an elementary school music teacher. With 8 years of experience playing the cello, she served as the principal cello of the YOSA Philharmonic and was a Young Fellow of the Cactus Pear Musical Festival in the summer of 2022. Sydney also enjoys writing and listening to music, spending time outdoors, being involved with her school's student council, and hanging out with her friends and family!

Gabryelle Rodriguez is pursuing her BA in Music Performance at the University of the Incarnate Word. She has been playing Double Bass for nine years. She has participated in several prestigious events, including the 2022 Varna International Music Festival in South Carolina. This festival is renowned for attracting musicians worldwide, allowing them to showcase their skills and collaborate with talented musicians. Gabryelle's participation in this festival is a testament to her dedication as a musician. She continues to seek opportunities like these to enrich and improve her musical skills and journey further to share her passion for music with audiences.

William James Ross is an American composer born in Dallas, Texas. He was educated at the Juilliard School of Music and the University of Michigan in Ann Arbor, from which he received the Master of Music Degree in Music Composition, studying with Ross Lee Finney and Leslie Bassett. Further graduate work at the University of Texas with Karl Korte and Joseph Schwantner. Mr. Ross's works have been published by several publishers, including International Publisher, C.F. Peters. He is a

founding member and past president of CASA, which publishes many of his teaching pieces, including several whimsical works for violin and piano. Mr. Ross has completed several commissioned works for the Olmos Ensemble and a brief but large work for the Youth Orchestra of San Antonio.

Kevin Salfen (Professor of Music, University of the Incarnate Word) is a composer, scholar, and producer. His music has been performed in England and throughout Asia and the U.S. He was nominated for the 2019 Artist Foundation of San Antonio People's Choice Award, has been recognized twice for his music by the American College Theater Festival, and in 2022 was a finalist for The American Prize in Composition. His intercultural work "Phoenix Fire" received a grant from the National Endowment for the Arts. He curates and writes for the blog "Sound Trove."

Kayla Smith is a second-year student at the University of the Incarnate word. She is currently pursuing her BA in Criminal justice. Kayla has been playing the euphonium since the 7th grade and has found a great love for music through playing her instrument. Kayla has performed in top music ensembles including 2022 All-State Band and is a current member of prestigious drum and bugle corps Santa Clara Vanguard. She is grateful to be a part of these groups, because they have enhanced her knowledge in music and have helped her spread her joy of playing. She is very thankful for her opportunities in the music world and hopes to advance her studies in music while still pursuing her career in criminal justice.

Ella Spivey studies with Matthew Zerweck. She began playing violin at the age of 9 and presently serves as concertmaster in the Honor Orchestra at Pieper Ranch Middle School. She has performed with the Youth Orchestra of San Antonio (2021- 2024), participated in the 2023 Classical Music Institute 210 Festival Youth Program, and earned placements in the TMEA Region 12 Orchestra (2022 & 2023). In her free time she enjoys drawing, archery, reading her bible and novels. In the future, Ella aspires to be a Literary Arts and Music major in college and play in the Cornerstone Church Orchestra.

Dr. **Janet Tracy** is the tuba / euphonium and brass methods professor at the University of the Incarnate Word and the low brass specialist for the North East and Alamo Heights Independent School Districts. She holds a bachelor's in music education from the University of Oklahoma-Norman, a master's in tuba performance from Oklahoma City University, and a doctorate in musical arts (tuba performance) from the University of Texas at Austin. She is a freelance musician in central and south Texas where she performs both as a soloist and in ensembles.

Bryanna Vines studies with Matthew Zerweck. She participates in the Repertory YOSA Orchestra and her school's Honor Orchestra. Bryanna enjoys reading and drawing in her spare time. She is active in National Junior Honor Society, TMSA/UIIL academic competitions, and volunteers to play violin for residents of a memory care facility. In the future, she aspires to play in the YOSA Philharmonic Orchestra and is currently exploring several future school and career opportunities with an eye towards dual business and music majors.

Dr. **Tyler Webster**, a native Texan, is the Assistant Professor of Clarinet and Music Education at Texas Lutheran University and the Lecturer of Clarinet at the University of the Incarnate Word. Previously, he was the Assistant Instructor of Clarinet at the University of Texas at Austin. With a strong passion for academics, teaching, and pedagogy, he has maintained private studios over the past decade, held residencies, and presented lectures at universities throughout the south. An active performer, Dr. Webster holds the Associate Principal/ Eb clarinetist positions of the Abilene Philharmonic and the West Texas Philharmonic.

Cecilia Yoon majored in flute performance at McGill University in Montreal, Canada, and completed a doctoral degree in curriculum and instruction at the University of Kansas. Cecilia is currently an elementary school teacher and a member of the Fiesta Flutes Choir in San Antonio. Cecilia and her husband have two children, Nathan and Karis, who also play musical instruments and love music.

Karis Yoon studies with Matthew Zerweck. She is a third-grade student at Wilderness Oak Elementary School. Karis loves to play the violin because it is fun and challenging. She enjoys doing arts and crafts, writing stories, and reading books about animals and dragons.

Matthew Zerweck, violin instructor, is lead violinist in Camerata San Antonio and former Asst. CM of the San Antonio Symphony. BM, MM, Eastman School of Music. In the 2023-24 school year, his students have gained acceptance into the TMEA All State Orchestra, won 1st, 2nd, and 3rd places in KPAC's "Inspired by KPAC" solo competition, and 1st place YOSA's concerto competition.

www.matthewzerweck.com

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