

# Made in SA: A Piano Book Series

For Beginning-to-Intermediate Players

*Made in SA* is a collection of new piano pieces written for beginning-to-intermediate students by members of the Composers Alliance of San Antonio (CASA). There will be four graded volumes, each edited by Dr. Carolyn True, Professor of Music at Trinity University. The complete set will be ready for distribution by June 15, 2015.

## Texas Hot March

Lively (♩ = 160)

William James Ross

Musical score for "Texas Hot March" by William James Ross. The piece is in 4/4 time, marked "Lively" with a tempo of 160 beats per minute. The score is written for piano (f) and includes fingerings (1, 3, 4) and dynamics (f).

## Jackrabbit

Allegro happily hopping along

Charles Goodhue

Musical score for "Jackrabbit" by Charles Goodhue. The piece is in 3/4 time, marked "Allegro" with the instruction "happily hopping along". The score is written for piano (mf) and includes fingerings (1, 2, 3, 4) and dynamics (mf, mp).



All of the CASA pieces for *Made in SA* have been written with you, the student, in mind! The selections will be published in graded order from the most straightforward to the most musically advanced. The levels of the pieces correspond to the standard pedagogic resource: Jane Magrath's Reference Chart for Grading (*Pianist's Guide to the Standard Teaching and Performance Literature*. Alfred Publishing Co., Inc. 1995, xi).

The compositions contain challenging elements requiring skills appropriate to the level (growing rhythmic and metric complexity, growing musical sophistication, etc.).

As you peruse these "teasers" of the music to be

published, notice that every selection has a descriptive title—inspiring students to be imaginative and communicative. The CASA composers have written comments for each of the pieces in the volumes—some are practice suggestions, some are ideas for characters, some are reflections on how the composer arrived at the piece.

Lastly, each volume will contain a helpful chart containing a pedagogic view of the pieces in the volume (level, key, meter, dynamic range, note values, position/shifts, challenge elements). I add my hope to those of the CASA composers—enjoy these pianistic gems!

~ Dr. Carolyn True

## Frazzled

*The dog never does catch his tail.*

With energy (♩ = 132)

William Gokelman

## In Bartók's Modes

Moderato (♩ = 56 - 64)

Brian Bondari

*For ordering information, please visit:*

<http://casatx.org>