

Sunday, Jan 29
3:00 PM
The DoSeum



Composers Alliance of San Antonio

With support from



presents

MADE IN SA VIII



Music for SA-area student musicians, written by SA-area composers

~ Program ~

Title / Performer(s)	Composer
<i>Nocturne in F</i> Emily Warkentin, piano	Peyton Ashley
<i>Song of the Western Hills</i> Mahalia Hudson, violin (student of Matthew Zerweck) Dana Newland, piano	William James Ross
<i>Studies for Bass I – Candlelight</i> Jack Cosper, contrabass (student of George Fahlund)	S. Beth May
<i>Dorian's Day</i> Joyce Wu, piano (student of Dr. Antonia Daskalova)	Yvonne Freckmann
<i>Ancient Legend</i> Olivia Pineda, flute Elisa Flores, flute (students of Stephanie Hulsey)	Brian Bondari
<i>Particles</i> Joanna Wu, piano (student of Dr. Antonia Daskalova)	Yvonne Freckmann
<i>Romantic Mood in Sol</i> Ellarie Ellebracht, violin (student of Matthew Zerweck) Dana Newland, piano	Dimitar Ninov
<i>Studies for Bass II – Switch</i> Enid Hanson-Kickert, contrabass (student of George Fahlund)	S. Beth May
<i>Duet for Piano and Tuba</i> Keith Robinson, tuba Clark Haygood, piano	Clark Haygood

<i>when you say that name</i> Olivia Pineda, flute (student of Stephanie Hulsey)	Kevin Salfen
<i>Melody in Bulgarian Style</i> Roman Cortez IV, piano (student of Dr. Xiaoke Cheng)	Dimitar Ninov
<i>A Little Songbook</i> I. Don't Complain II. Bright Side Samuel King, bassoon (student of Sabrina Stovall)	Ken Metz
<i>Music Alive with Patterns of Five</i> Clara Peters, violin (student of Matthew Zerweck) Emily Warkentin, piano	William James Ross
<i>La mansión celestial</i> Hannah Chan, viola (student of Matthew Zerweck)	Juan Luis de Pablo Enríquez Rohen
<i>Tuba or not Tuba</i> Jacob Nichols, tuba (student of Dr. Janet Tracy)	Ken Metz
<i>A Prayer for Peace</i> Isaac Siewert, violin (student of Matthew Zerweck) Emily Warkentin, piano	William James Ross
<i>Not so Fast</i> Caroline Sobieszczyk, euphonium (student of Dr. Janet Tracy)	Ken Metz
<i>A Flat Accident</i> Kevin Wu, piano (student of Dr. Xiaoke Cheng)	Kevin Salfen
<i>Four More Staccato Snacks</i> Lucia Cuellar-Ysaguirre, flute (student of Stephanie Hulsey)	Stefan Cadra
<i>Danza para ti</i> Sarah Chan, violin (student of Matthew Zerweck)	Juan Luis de Pablo Enríquez Rohen
<i>Madre Mía</i> Elianah Chan, violin (student of Matthew Zerweck)	Juan Luis de Pablo Enríquez Rohen
<i>Along the Seine</i> Siena Escamilla, piano (student of Dr. Antonia Daskalova)	Peter Petroff
<i>Minuet and Fugue</i> Elise Tjin, violin (student of Matthew Zerweck) Emily Warkentin, piano	William James Ross
<i>New Orleans Streetcar Boogie</i> Aiden Hunt, piano (student of Susan Bell)	Susan Bell



(continued on the next page)

~ Performers and Teachers ~ (Teachers indicated with ***)

Elianah Chan has violin played for 7 years. She is in 11th grade and is home-schooled. She has participated in studio recitals, youth chamber orchestra, masterclasses, and performed in the seventh *Made In SA* concert by the Composers Alliance of San Antonio. In addition to playing the violin, Elianah enjoys art, learning French, and family activities.

Hannah Chan has two years experience with the violin and five years with the viola. She is in 11th grade and is home-schooled. She participated in the seventh *Made In SA* concert by the Composers Alliance of San Antonio, YOSA quartet seminars, youth chamber orchestra, masterclasses, and several studio recitals. In addition to playing the viola, Hannah enjoys creating art, perfecting foreign accents, and hiking.

Sarah Chan has played the violin for 7 years. She is in 11th grade and is home-schooled. She has participated in the seventh *Made In SA* concert by the Composers Alliance of San Antonio, studio recitals, masterclasses, YOSA's string quartet seminar, and youth chamber orchestra. In addition to playing the violin, Sarah enjoys creating art, reading, spending time with family, and hiking with her miniature dachshund.

*** **Dr. Xiaoke Cheng** is a faculty member at the University of the Incarnate Word and Musical Arts Center of San Antonio. Her students have won numerous awards in piano competitions and achieved high scores in the RCM and ABRSM music examination programs. She also adjudicates at local, regional, and state competitions. Dr. Cheng is an active member of MTNA, College Music Society, and National Federation Music Clubs.

My name is **Roman Cortez IV** and I am 14 years old. I am in 8th grade and homeschooled by my Dad. I started playing piano a few years ago and have been taking lessons with Dr. Cheng at MACSA for just over a year. This past year, I have performed in more public performances than ever before, and also had my first competition. My goal is to keep going and perform even more this year. I enjoy playing calm, soothing pieces that allow for self-reflection or even a bit of sadness. When I'm not taking over the house with my piano playing, you can find me outside playing baseball, cooking, swimming, or even skiing. One interesting thing about me is that my Mom travels for work, and so every few months I get to homeschool in a new city.

Hi, my name is **Jack Cosper**, I go to Alamo Heights Junior School and here are some things I like to do. I like to play sports, for example: basketball, baseball and football. I like to play bass, videogames and hang out with friends. I hope this was a good bio.

As an avid lover of all types of music, **Lucia Cuellar** has dreamed of becoming a professional musician since she was in middle school. Her love of music started at a young age, having grown up in a family with a passion for music and performing arts. Lucia enjoys spending her free time with family whether it's going to amusement parks or relaxing at home. She also loves to do arts and crafts with her friends on the weekends. Lucia recently performed in the Macy's Great American Marching Band for this past Thanksgiving parade in New York City. She made a ton of new friends and endless memories with them. She will continue her journey in music learning new things and creating priceless memories along the way.

*** Dr. **Antonia Daskalova**'s education includes a DMA in Collaborative Piano and an MM in Piano Performance from University of Minnesota. Dr. Daskalova is an active adjudicator, chamber musician, accompanist and a voice coach. Her performing career includes appearances in Germany, England, Spain, Bulgaria, USA and Canada both solo and in collaboration. Amongst many different achievements Dr. Daskalova's piano students have been ranked with highest scores on a state level through RCM National Program. Many of her students have been accepted into master classes and musical programs in USA and Europe.

Ellarie Ellebracht has played the violin for nine years. She is in the eighth grade and homeschooled, currently in the Challenge program of Classical Conversations. In addition to playing the violin, Ellarie loves listening to music, reading and writing books and short stories, volleyball, and fishing. Ellarie loves the outdoors and more than anywhere else, prefers spending time on her grandparents' ranch.

*** As a bassist, music educator and Austin native, **George Fahlund** has performed with the San Antonio Philharmonic, SA Harmonie Ensemble, San Antonio Symphony Orchestra, Austin Symphony Orchestra, Austin Opera, Austin Playhouse, and Zachary Scott Theatre. Mr. Fahlund is a proud alumnus of The University of Texas at Austin, where he had the privilege to study Lower Strings with both Dr. David Neubert and Mrs. Phyllis Young. In his almost 30 plus years as a professional musician, Mr. Fahlund had the pleasure of accompanying such artists as Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Hilary Hahn, Andrea Bocelli, Barbara Conrad, Bobby McFerrin, Diana Krall, Elvis Costello, The Celtic Women, Lyle Lovett and Willie Nelson. During Mr. Fahlund's time as a music educator, his students have consistently received top chairs and superior ratings at both TMEA- and UIL-sanctioned events. Mr. Fahlund has trained over 60 young bassists to become TMEA All State performers. Of those 60, seven of them have been first chair/principal.

Siena Escamilla has been playing piano for 2 years under the instruction of Dr. Antonia Daskalova. She started off playing by ear, not even knowing the keys on the piano, and began piano lessons after realizing she wanted to be a professional concert pianist.

Elisa Flores is first chair in Wind Ensemble at Canyon High School and is very passionate for music. She has been awarded with "Outstanding Woodwind Player" and has even been invited by Canyon High School's Choir to play with them. Elisa has performed with San Marcos' Smart Orchestra, as well. Aside from music, she loves hanging out with family and friends and also likes ducks very much.

My name is **Enid Hanson-Kickertz** and I am in 8th grade. I go to Covington Middle school and this is my third year playing the bass. I am the principal bass of the Austin Youth Orchestra (AYO) and first chair of TMEA 2022-2023 Region 18 symphony orchestra. I also made "best in class" for solo and ensemble in the 2021-2022 school year. I want to become a music educator and play in a professional orchestra as my job. In my spare time I like to lift weights and strive for academic prestige. I have set my sights on going to a well-known musical academy for college.

Clark Haygood has loved music from a very young age. At age one, he began learning the intricacies of music theory and piano; by age two, he was composing his own songs and decided that one day he would be a professional pianist and composer. At the age of four, he started taking formal music lessons. At the age of five, he passed the Associated Board of the Royal Schools of Music Grade 5 Music Theory exam with distinction; at the age of six, he passed the ABRSM's Grade 3 Piano exam with distinction as well, and then immediately challenged himself by taking the Music Theory AP Test and scored a 5 – the youngest person to do so. He competes yearly in the music composition category of the Reflections program for Texas PTA. Now at age ten, he is a very active musician who loves

improvising on the piano, performing for friends and strangers, teaching others everything he knows about music, and learning everything he can. Clark is a member of the National Association of Composers USA and is involved with the Composers Alliance of San Antonio. He is also an eager and involved member of the Junior Tuesday Musical Club in San Antonio, Texas, where he loves talking and playing music with other young musicians.

Mahalia Hudson has been playing the violin for just over three years as a student of Matthew Zerweck. She is a fifth grader at Cambridge Elementary school. She is in her second year playing with Youth Orchestra San Antonio and this past summer attended Wildwood Institute of Music and Arts in Southern California. Outside of the violin she sings with her school choir, enjoys reading, writing, rollerblading, and playing softball.

*** **Stephanie Hulsey** is the Lecturer of Flute at The University of the Incarnate Word and has a private flute studio in central Texas, teaching students along the I-35 corridor from San Antonio to New Braunfels. In addition to performing regularly in the San Antonio community, Ms. Hulsey also performs with the Brazos Breeze Flute Choir in Bryan, TX and has even traveled to Bulgaria to perform in the Musicartissimo music festival. In 2018, Ms. Hulsey placed 2nd flute and 3rd piccolo at the Louisiana Flute Society orchestral excerpts masterclass competition. Notable masterclass teachers include Jim Walker, Francesca Arnone, Marianne Gedigian, Susan Milan, Daniel Pardo, and Leone Buyse. Ms. Hulsey's former flute professors include Dr. Judith Hand and Dr. Adah Toland Jones, both of whom gave an abundance of guidance and helped shape her developing career.

Aiden Hunt has been playing piano for four years and loves sharing his passion for piano and composition with the best teacher, Susan Bell. Aiden is a sixth grade student at Founders Classical Academy of Schertz. His dream is to own a music studio someday to share his love of music with others.

Samuel King is a Bassoonist with nearly five years of experience. As a sophomore and a drum major attending the newly opened Sotomayor High School in Northside ISD, he takes great pleasure in helping to develop the band program and continues to strive to learn from and teach others. Samuel is a talented musician, working with many ensembles. Notably, he has performed at the TMEA convention, the Region 29 Symphony Orchestra and Band. He is thankful for all of the support he receives from his family as well as his private lesson instructor Sabrina Stovall.

Dana Newland is a current Music Therapy BA student at the University of Incarnate Word. She began studying piano at age five and has studied with multiple teachers across the United States and South Korea. She started her studies as a classically trained pianist who won first place and runner up in her state-wide piano competition, Missouri Music Teacher's Association. She performed in her high school's jazz band and accompanied her high school's choir. She also participated in a program called Far East where she had the opportunity to perform in Japan and Guam. In her free time, she loves to play board games, cook, and draw.

Jacob Nichols was born in Oregon and has since lived in four other states, as he is a resilient military child. He began his musical career by playing piano and trumpet in elementary school while later setting his sights on the tuba after seeing a high school marching band. Jacob is now in 8th grade and proudly attends Jose Lopez Middle School and has been a tuba player in the band since 6th grade. He has earned first chair tuba each year of middle school and was selected to participate in the Regional Orchestra as both a 7th and 8th grader. Both years he earned first chair amongst his peers throughout the region. Jacob has been a part of the USA swim club since 4th grade. Here in San Antonio, he enjoys

swimming competitively for Alamo Area Aquatic Association (AAAA). His favorite swim stroke is the backstroke. In his free time, he loves playing Gorilla Tag and Beat Saber on VR, hanging with his friends, and playing card games with his family.

Olivia Pineda is in the Wind Ensemble at Canyon High School and is a Woodwind Captain and flute section leader during the marching season. She has been in band since the 6th grade and is currently a Senior in high school. Through those years in the band she has made a family of friends that enjoy music as much as she does. Olivia is also a member of the National Honor Society currently maintaining an A average in all her classes. She has been accepted to attend Texas State University and major in Education starting the in the fall of 2023 with the hope of getting a job as an elementary teacher in the future.

*** **Keith J. Robinson** juggles, reads, runs, composes, sings in the shower, smiles and laughs a lot in Seguin, Texas. He was introduced to his first tuba by Roger Lund in Ann Arbor, Michigan in the 7th grade Cadet Band. From his public school band beginnings, he has gone on to become an active professional tubist, educator, and motivational clinician, performing in Texas, Mexico, Oklahoma, Louisiana, New Mexico, Michigan, Sunny Las Vegas, the Pacific Northwest, and the Azore Islands. Currently, Keith performs freelance work and holds the position of tubist with Hill Country Brass. He teaches in the Seguin Independent School District at Jefferson Avenue Elementary School, directs the Choir at First United Methodist Church, and, since 2005, he has taught at Texas Lutheran University. His teaching responsibilities at TLU include Tuba Lessons, Elementary Music Methods, and Music for the Child.

Isaac Siewert has played violin for 5 years. He is in 10th grade at William. J Brennan High School. He has participated in 22-23 All-Region 29 orchestra, concertmaster for Brennan Orchestra, got awarded perfect sweepstakes freshman year for Brennan Orchestra. In addition to playing violin, Isaac is in Varsity soccer, JROTC, enjoys playing piano as well as cooking.

Caroline Sobieszczyk is an artist on paper and in music. They have been playing music since the age of five, at first the electric guitar, then piano for four years. Caroline has played the euphonium since fall 2021 and in Region Band 2 this past fall. Caroline is grateful to have worked with Dr. Tracy in private lessons for the past year. Outside of school, Caroline enjoys studio art at the School of Southwest Art, reading manga, and playing video games. Caroline plays in Honors Band as a current 7th grader at Alamo Heights Junior School. Math and Principles of Manufacturing are favorite courses.

*** **Sabrina Stovall** is a sought-after international teaching artist from Central Texas. Living a life of service to others is at the core of her teaching philosophy and performance practice. She has worked with students ages 11-40, teaching private lessons, as well as coaching sectionals and chamber ensemble workshops. At the collegiate level, she teaches Applied Bassoon as well as Music Appreciation and a variety of other courses. Her experience includes teaching at the University of the Incarnate Word, Schreiner University, Northwest Vista College, and Our Lady of the Lake University. Sabrina is the bassoonist and co-founder of the "dynamic" chamber ensemble Adelante Winds. She also plays principal bassoon with Symphony of the Hills in Kerrville, TX. Additional credits include engagements with the Orquesta Sinfónica de la UANL in Monterrey (Mexico), the Brazos Valley Symphony Orchestra (TX), Mid-Texas Symphony (TX), and two seasons with the Aspen Music Festival.

Elise Tjin has played violin for 8 years. She is in 10th grade at Reagan High School. She has participated in region orchestras as well as local and state solo and ensemble contests.

In addition to playing the violin, Elise enjoys volunteering, baking, and playing the guitar.

*** **Dr. Janet Tracy** is the tuba and euphonium professor at the University of the Incarnate Word and the low brass specialist for the North East and Alamo Heights ISDs. She holds a bachelor's in music education from the University of Oklahoma-Norman, a master's in tuba performance from Oklahoma City University, and a doctorate in musical arts (tuba performance) from the University of Texas at Austin. She freelances in the greater San Antonio-Austin area as a soloist and ensemble performer. Dr. Tracy has toured as a concert artist throughout the United States as well as Madrid, Zaragoza, and Barcelona, Spain; Weitz, Luxembourg; London, England; and Interlaken, Switzerland. She was the principal tuba on the Grammy-nominated recording Bells of Stokowski and served as principal tuba in the Carnegie Hall world-premiere performance of John Corigliano's Circus Maximus. As a soloist, Dr. Tracy is a contemporary music specialist who has commissioned and premiered numerous works. One of her post-doctoral projects was raising a corporate commission for composer Anthony Plog to write Sonata for Tuba and Piano, which she premiered at the Regional International Tuba-Euphonium Association Conference at the University of Texas-Austin. She is also the leader and business manager of the Olmos Basin Brass Quintet. Dr. Tracy will be performing as principal BBb Tuba with the Athena Brass Band at the 2023 Great American Brass Band Festival held in Louisville, KY. Dr. Tracy's teachers include Steve Bryant, Michael Sanders, Don Little, Larry Bird, Dan Perantoni, and Arnold Jacobs.

Emily Warkentin is a graduate of Trinity University, where she studied piano with Dr. Carolyn True and composition with Dr. Brian Bondari. She currently works at MACSA, the Musical Arts Center of San Antonio, inc., teaching composition lessons and working as Communications Director. She is the pianist for St. Andrew's United Methodist Church and accompanies music events around the San Antonio area.

Joanna Wu started learning piano at the age of 5 and this is her fourth year learning piano. She likes drawing, reading and roller skating.

Joyce Wu started learning piano about 4 months ago. She really enjoys playing piano. She likes drawing, coloring, and riding the scooter.

Kevin Wu is 9 years old and has studied piano for almost 2 years. He is in 3rd grade at Kay Frankly Elementary School. His teacher recommended him to join the GT class last November. Kevin loves exploring and learning new things. He really enjoys studying, reading and playing soccer. He also likes to play football and basketball with his friends at school. Last summer, he became a member of the Swimming Club. He was so excited about it!

*** **Matthew Zerweck** began his music studies at age 5, after hearing Itzhak Perlman perform on the children's television show, "Sesame Street." After studying with several esteemed artist teachers, including Michael Ludwig and Elissa Lee Koljonen, he entered the Eastman School of Music, where he frequently led the Eastman Orchestras as Concertmaster. He earned degrees from the Eastman School of Music (BM, MM), where he served as teaching assistant to the world renowned violinist and teacher, Charles Castleman. Matthew is the lead violinist in Camerata San Antonio, a grammy-nominated chamber music group in San Antonio, founded by Ken and Emily Freudigman, leading players in the San Antonio Symphony. With Camerata, Matthew performs upwards of 4-5 contrasting chamber music programs every year. He leads the San Antonio Sinfonietta as concertmaster. Formerly the asst. Concertmaster of the San Antonio Symphony, Matthew teaches violin full time in San Antonio. His students frequently gain entrance into the TMEA all-state orchestra and pursue music degrees at

competitive colleges and conservatories. In San Antonio, Matthew has been active in a variety of projects. He premiered Arthur Williford's contemporary Violin Sonata in San Antonio. He's performed major concertos with San Antonio Sinfonietta, UIW Orchestra, and Youth Orchestras of San Antonio. He's been a course director for a music and medicine course, "Patient Notes," at UTHSCSA. He recorded the lead violin parts for "Upon the Awful Tree," an independent film with an original score by Matt Dunne. In his free time, Matthew enjoys spending time with his wife, Nancy, son, Charlie, and several cats. He enjoys cooking, espresso, reading, and gardening.

~ Composers ~

Peyton Ashley – I am a native Austinite composer who graduated from Trinity University with a BS in Biology and a BA in Spanish in December of 2021. During my undergrad I sang every semester with the Trinity University Chamber Singers, touring to places as close as Houston and as far as Vienna, Austria! As such, a lot of my compositions are heavily choral and inspired by many of the pieces I sang during undergrad. I also took piano and composition lessons with Dr. Ridgway and Dr. Bondari, and used these skills to program and perform in my senior recital in the Fall of 2021. Now that I am graduated, I take every chance I can get to compose music and perform in the choral world such as singing in the Trinity Choral Union performing the Mozart Requiem, and using my lessons in piano and composition to create new pieces. Recently, I had the immense privilege of working with the talented Ms. Edna Longoria during the "New in SA" music reading competition where I had a chamber piece premiered by the Air Force Band of the West. Most recently in school, I finished nursing school prerequisites at Austin Community College and completed applications to hopefully attend nursing school at the University of Pennsylvania in the Fall of 2023. I'm still writing very prolifically. I just finished composing (but not editing, as that work is almost never complete) a Mozart style Requiem that surely takes inspiration from his Requiem, as well as the likes of Verdi and Duruflé. In addition, I recently awoke in myself a desire to write music for the Elvish language created by J. R. R. Tolkien in his world of Lord of the Rings. So far, I have composed a choral piece for the creation sequence called Ainulindale, or the music of the Ainurs, as well as an ode to Yavanna, the goddess of the Earth.

Susan Staples Bell is equal part composer and instructor, with her main focus of composition directed toward piano teachers and their students. She has been a music educator for over 30 years. Susan holds Bachelor of Music degrees in Music Education (Trinity University) and Music Composition (UT Austin). She is a member of Music Teachers National Association, San Antonio Music Teachers Association, Crownridge Music Club and CASA (Composers Alliance of San Antonio). Her varied musical experiences bring a fresh approach to each of her compositions, in which she strives to create Piano Sheet Music to Inspire! Check out her pieces at susanstaplesbellmusic.com and her popular tunes on Sheet Music Plus.

Brian Bondari is a brewer of ales, fisher of streams, and composer of music. The University of Kansas finally gave him his doctorate in Music Composition in 2009 after he paid all of his parking tickets, and he joined the faculty at Trinity University soon thereafter. Several excellent teachers tried valiantly over the years to teach him the craft of composition, and he thought all was lost until he met his mentor in James Barnes. Under Barnes's tutelage, he wrote a lot of strange music, often blatantly tuneful and defying the postmodernist trends fashionable in recent years. His music has been decried as "lacking vision," a badge which he wears proudly.

Dr. **Stefan Cadra** is a member of the Composers Alliance of San Antonio, and holds Fine Arts/Composition, Performance, and Education degrees from Texas Tech University and Texas State

University. He teaches music theory and percussion at The University of the Incarnate Word, and enjoys solo backpacking, fishing, traveling with his wife, having sciencey/outdoorsey fun with his granddaughter, and keeping old machines running.

For **Yvonne Freckmann**, composing is the ideal way to explore ideas and sounds, and to work with others to create experiences that engage the mind. She began playing piano at age seven, loves to write music for her instrument, and especially young players of the *Made in SA* series! Freckmann grew up in Germany and Texas and continues to grow a career internationally and in her beloved San Antonio. She is currently preparing for the premiere of a new *Requiem* honoring the victims of the pandemic, for choir and chamber orchestra, to be performed by musicians of Trinity University and the University of the Incarnate Word (in Laurie Auditorium on March 4). She has been a member of CASA since 2010.

Beth May – I have enjoyed writing music for many performers, directors, and choreographers. To me, the compositional process is not complete until a performer interprets and shapes the music, and even performers who might choose to play works by composers they do not have the opportunity to interact with collaborate and are part of the creative process in their realization of the music. I hope that my pieces will create worlds, images, and enjoyment for the listener. I was born and grew up in Indiana. I started picking out songs on the piano early, so my parents got me into piano lessons at the age of four. After graduating high school early, I spent one semester at the Hartt School of Music in Hartford, Connecticut. I finished my undergraduate studies in music composition/theory at the University of Illinois at Urbana-Champaign and then went on to receive my Master of Music degree at Yale. Upon completing my master's degree, I served in the U.S. Peace Corps in Namibia, where I worked as a lower primary school teacher trainer. Luck brought me an opportunity to become an adjunct professor at Northwest Vista College in San Antonio, Texas, beginning in 2002. I soon became a full-time faculty member and enjoyed teaching and learning with many great colleagues who still influence and inspire me to this day. While working there, I pursued and received my Doctorate of Musical Arts at the University of Texas - Austin. I moved to Washington state in 2015, and I have been working at Centralia College, where I currently serve as the sole full-time music faculty member and as Faculty Director of Teaching and Learning, since.

Ken Metz is a composer who loves music and has devoted his life to it. He teaches music theory and serves as assistant chair of the music department at the University of the Incarnate Word in San Antonio, Texas. Of the various activities undertaken, he is especially inspired by the project *Made In SA*. This project began as a concert for young pianists of music composed by members of CASA. From this beginning the expansion of this project has led to a piano book series, a documentary, and an annual concert (like this one!). This is a model that can be used by in other cities to promote interaction among composers, young musicians, and music teachers in the community.

Dr. **Dimitar Ninov** teaches music theory at Texas State University. He is a published composer and theorist, as well as an invited lecturer at international, national, and regional music conferences. His original research spreads in the fields of tonal harmony and musical form. His music has been performed in many countries. Ninov is a former Chair of the National Association of Composers, USA. He holds a DMA in composition from The University of Texas at Austin, and master's degrees in theory and composition from the National Academy of Music in Sofia, Bulgaria. Web: dimitarninov.com

Juan Luis de Pablo Enríquez Rohen currently teaches music at the Tecnológico de Monterrey, Mexico. He holds two Bachelor's degrees from Trinity University and a Master's from the University of Houston. His compositional, multidisciplinary 'JLPER Theory' and more than twenty years of

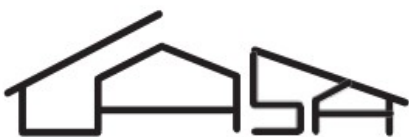
connecting music with astronomy and archaeology has led him to decipher important musical and cosmic aesthetics in the architecture of several Mexican archaeological sites and Meso-American monoliths such as the Aztec Sun Stone, revealing the representation of all the elements of our Solar System and beyond – a huge discovery for all pre-Columbian civilizations. Much of his research can be found at academia.edu. Mr. Enriquez has taught music at the University of Houston, Universidad Nacional Autónoma de México, Universidad La Salle, Centro Morelense de las Artes, Escuela Superior de Artes de Yucatán and TEC de Monterrey. He lives in Cuernavaca, Mexico, as an active teacher, speaker, and composer.

William James Ross is an American composer born in Dallas, Texas. He was educated at Juilliard School of Music, Trinity University of San Antonio, Texas, and the University of Michigan in Ann Arbor, from which he received the Master of Music degree in Music Composition, where he studied composition with renowned composers Ross Lee Finney, Leslie Bassett and George Balch Wilson. Later Mr. Ross studied with composers Karl Korte and Joseph Schwantner at the University of Texas in Austin. Mr. Ross's compositions have been published by H. W. Gray, Southern Music Company (San Antonio), McAfee Music Corporation, and C. F. Peters. He is a founding member and past president of CASA, which publishes many of his teaching works; the latest installment are just finished whimsical pieces for violin and piano. Among his commissioned works are those of U of M Organist Marilyn Mason several times, and by the Olmos Ensemble, an elite ensemble of principal players of the San Antonio Symphony. His YouTube Channel is WilliamJamesRoss. Mr. Ross has been occupied with both chamber music and band and orchestral music during his long stay-at-home sojourn during the current pandemic.

Kevin Salfen (Professor of Music, University of the Incarnate Word) is a composer, scholar, and producer. His principal composition teachers were Martin Mailman and Cindy McTee. Salfen lived in Japan for almost two years, and he is a Company Member of international performing ensemble Theatre Nohgaku. Salfen's music has been performed in Japan, England, China, and throughout the U.S. He was a finalist for the ASCAP Young Composer Award, was nominated for the 2019 Artist Foundation of San Antonio People's Choice Award, and has been recognized twice for his music by the American College Theater Festival. Salfen was executive producer for two film projects: "Made in SA: New Performers, New Musicians" (2020) and "SA24: Two Dozen Songs from Now" (2021), and his intercultural work "Phoenix Fire" received a grant from the National Endowment for the Arts. He curates and writes for the blog "Sound Trove."

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