

Instrument “petting zoo” demonstrations occur throughout the DoSeum from 2-5 PM. You can get a special instrument stamp, featuring bassoon, cello, clarinet, euphonium, flute, tuba, and violin!

Saturday, Jan 11
2:30 PM
The DoSeum



Composers Alliance of San Antonio

presents

MADE IN SA X: “Pinocchio” at the DoSeum

Experience the classic story of *Pinocchio*, complete with new musical interludes
Written by SA-area composers – Performed by SA-area musicians

<i>Tableau</i>	<i>Composers</i>
2:30 PM – Chapters 1 & 2 Narration by Jonathan Albor Katie Martz, bassoon Sydney Rakowitz, cello	Chapter 1 – Kevin Salfen Chapter 2 – Thomas Mann
3:00 PM – Chapters 3 & 4 Narration by Zachary Corona Wesley Uchiyama-Penix, clarinet Yuri Noh, violin	Chapter 3 (cues 1 & 4) – Yvonne Freckmann Chapter 3 (cues 2 & 3) – Wesley Uchiyama-Penix Chapter 4 – Juan Luis de Pablo Enríquez Rohen
3:30 PM – Chapters 5 & 6 Narration by David Armstrong Stephanie Hulsey, flute Matthew Mireles, euphonium	Chapter 5 – Samuel Gaskin Chapter 6 (cue 1) – Peter Petroff Chapter 6 (cue 2) – Charles Goodhue Chapter 6 (cues 3 & 4) – Stefan Cadra
4:00 PM – Chapters 7 & 8 Narration by Andrea “Vocab” Sanderson Janet Tracy, tuba Yuri Noh, violin Wesley Uchiyama-Penix, clarinet Stephanie Hulsey, flute	Chapter 7 – Ken Metz Chapter 8 (cues 1 & 3) – Ken Metz Chapter 8 (cue 2) – Charles Goodhue Chapter 8 (cue 4) – Kevin Salfen



(continued on the next page)

~ Biographies ~

The Narrators

Jonathan Michael Albor is from Three Rivers, TX and is a sophomore at the University of the Incarnate Word. Jonathan is a Theatre Arts major who hopes to become an educator for theatre and debate. He considers himself to be an aspiring playwright, musician, and composer, as well as an actor. He has taken part in several stage productions, most recently *Dancing at Lughnasa* as Michael and *Taming of the Shrew* as Lord at the UIW Theatre Department. He currently holds the Office of Treasurer for the UIW Theatre Arts Student Organization.

Zachary Corona is a Junior at the University of the Incarnate Word, majoring in English and minoring in both Creative Writing and Theater Arts, he plans to graduate in Spring of 2026. He is currently the president of Film Club and has directed, acted in, and edited multiple UIW student short films. Zachary has been a part of UIW's Honors program, Outreach and Editing team for UIW's literary journal, *Quirk*, UIW's Theater Arts program, a Camera Operator for UIWTV, and a consistent Volunteer at UIW's Community Garden. His accomplishments include being the winner of the Constance Pollack Murnane English award, consistently being on the Dean's List, being a member of the Alpha Lambda Delta Honor Society, having two of his poetry pieces published on *Quirk*, being awarded the Alvarez Scholarship from the Honors Program, and having his film showcased at the Cine Festival in the Carver Community Cultural Center. Zachary plans to use his degree to get into the film industry from acting, writing, and or directing.

David M. Armstrong is a screenwriter, essayist, and author of the award-winning story collections *Going Anywhere*, *Reiterations*, and the forthcoming *The Correspondence Principle*, as well as a novella, *Missives from the Green Campaign*. His work appears in *Kenyon Review*, *Narrative*, *North American Review*, *New Ohio Review*, *The Magazine of Fantasy & Science Fiction*, and elsewhere. His stories have won the *Mississippi Review Prize*, the *New South Writing Award*, and others. He grew up in rural Appalachia, where he served as a social worker with underprivileged youth before earning his PhD as a Black Mountain Institute Fiction Fellow at UNLV. He's a proud alum of the Clarion Science Fiction & Fantasy Workshop and teaches fiction, screenwriting, and video game story design at the University of the Incarnate Word, where he currently holds the Slattery Endowed Chair in English. More here: <https://www.dmarmstrongauthor.com/>

(continued on the next page)

Andrea “Vocab” Sanderson is a San Antonio native, and the 5th Poet Laureate Emeritus of the City of San Antonio serving a term from 2020 to 2023. She is the Arts Education Coordinator for the Carver Community Cultural Center. Some of her awards include: Excellence in Performing Arts 2025 by The Breathe & Rise Collective. Literary Excellence Award by Gemini Ink 2024. Best Local Poet 2024, 2023, and 2021 by the San Antonio Current. Vocab has had the distinct honor of opening up for the late great Nikki Giovanni, Dr. Cornel West, and Phylicia Rashad. Vocab's debut book is entitled: *She Lives In Music*, published by Flower Song Press. Her forthcoming book *The Seasoned Woman*, will be available on Gnashing Teeth Press in March of 2025. Her music is available on all music streaming sites. Visit her website at: www.andreavocabsanderson.com

The Composers

Stefan Cadra is a member of the Composers Alliance of San Antonio, and holds Fine Arts/Composition, Performance, and Education degrees from Texas Tech University and Texas State University. He enjoys fixing things (especially his 80s Toyotas), solo desert/mountain backpacking, acquiring an ever increasing trove of percussion instruments to use during his frequent live performances of both vernacular and cultivated musics, and fishing with his granddaughter. He teaches music theory and percussion at The University of the Incarnate Word.

Juan Luis de Pablo Enríquez Rohen (b. 1971) – He lives in Mexico, as an active teacher, speaker, guitarist and composer at Tec de Monterrey. His twenty years old 'JLPER theory' which connects music with archaeoastronomy has led him to decipher the Aztec Sun Stone, revealing all the cosmic elements of our Solar System and beyond; a huge discovery for an important multidisciplinary pre-columbian aesthetics. Having studied in liberal arts institutions, Juan has taught music at the University of Houston, UNAM, Universidad La Salle, and the Escuela Superior de Artes de Yucatán. His principal teachers have been: Timothy Kramer, Michael Horvit and Robert Nelson.

Yvonne Freckmann is a composer, pianist, and sound artist based in Madrid, Spain. She grew up in Poteet and San Antonio, Texas from junior high through college, studying piano and composition at Trinity University and eventually becoming a member of CASA. Her studies took her elsewhere: the University of Louisville as a Bomhard Fellow, and The Hague, the Netherlands on a U.S. Fulbright Grant, and all throughout she has remained an active satellite member. Freckmann has been commissioned by SOLI Chamber Ensemble and Musical Bridges Around the World and programmed on festivals around the world. From within quarantine in spring 2020 she released her first album *UNDA Cellotrónica* with cellist Clara Rivière: original works for cello and electronics.

As a keyboardist and improviser, **Samuel Gaskin** is interested in music of all kinds. As an improviser, he shared 1st prize with Niklas Jahn (Germany) in the 2023 St. Albans International Organ Competition, and received 2nd prize in the 2021 American Guild of Organists' (AGO) National Competition of Organ Improvisation. As a composer, recent premieres include *Chase*, for the ~Nois Saxophone Quartet, *In memoriam*, premiered by the Unheard-of Ensemble, and Psalm 118, for SATB choir. Samuel was assistant organist at St. Mark's Episcopal Church in San Antonio, Texas before receiving a Fulbright grant to France, where he is currently pursuing Artist's Diplomas in organ and in jazz studies at the Conservatoire à rayonnement régional de Versailles.

Born in 1932 in Ames, Iowa, **Charles Goodhue** began piano studies at age five and enjoyed many fine teachers through graduate school and beyond. Since his teenage years, he has been composing music. He holds a PhD from UC-Berkeley in Biochemistry (1961), a B.S. in Chemistry from the University of Illinois at Urbana (1954) and worked thirty years as a research scientist for Eastman Kodak Company. After retiring from Kodak, he worked for Genencor, a subsidiary of DuPont, and then decided to go part-time to the Eastman School of Music (1993-1994). He began studying composition with Samuel Adler and then continued privately. When Genencor moved to California, Dr. Goodhue moved to San Antonio to work as a Research Director for Lipatek. In 1998, he became a local piano teacher (which is something he never dreamed he might do) and later joined Composers Alliance of San Antonio (CASA) where he continues to compose more music.

Thomas Mann Jr. graduated with a BA in Music at Texas State University with a focus on piano and composition and completed his Master of Music in Composition in December, 2018. Mann is currently Director of Orchestras and Classical Guitar Ensembles as well as the Fine Arts Department Chair at W. Charles Akins High School in the Austin Independent School District of Texas, USA. Thomas plays Piano, Hammond Organ, Rhodes, Guitar and Bass in several genres and with various artists around Texas. Along with teaching and live performances, he does studio work, arranging and composing for pop, jazz and modern works. Mann has played with many popular artists nationally and throughout Texas and has experience on large stages, opening for National and International acts as well as experience performing and conducting art music. Thomas has written and premiered pieces at conferences across the country and has won composition competitions at the University and Professional Organization level. His catalogue of compositions has been rapidly expanding and gaining attention, notably a set of Art Songs that have had repeat calls for performances and the release of a non-traditional quartet piece, *Dance of the Lizards* with PARMA records.

Ken Metz is the assistant chair and a professor of music at the University of the Incarnate Word. He teaches music theory courses, coordinates the theory and keyboard skills area, and co-coordinates the composition area. His music has been performed around the world. The textbook, *Fundamentals for Aspiring Musicians*, published by Routledge, was co-authored by him and Dr. Robert Frank of SMU. Of the various activities undertaken, he is especially inspired by the project: *Made in SA*. This project began as a concert for young pianists of music composed by members of CASA. From this beginning the expansion of this project has led to a piano book series, a documentary, and an annual concert. This model can be used in other cities to promote interaction among composers, young musicians, and the instrumental music teachers in the community.

Dr. Peter Petroff has composed music since he was a child. He retired from the practice of medicine more than a decade ago and has devoted himself to music. He and his wife began the Rose Petroff Foundation more than 25 years ago which provides scholarships to primary, secondary, and college level students. He estimates that they have given away more than \$80,000 to date. He joined CASA three years ago and strongly supports its goals of bringing the music of San Antonio composers, who now live all over the world, to the attention of the classical music world.

Kevin Salfen (Professor of Music, University of the Incarnate Word) is a musicologist, composer, filmmaker, and producer whose scholarly interests include 20th- and 21st-century opera, film, Japanese culture, and sustainability. He is a company member of international performing ensemble Theatre Nohgaku, and his compositions have been performed in England and throughout Asia and the United States. Two of his intercultural projects – the film *Phoenix Fire* and the performance/exhibition *In a Memory Palace* – have received awards from the National Endowment for the Arts. He curates and writes for the blog *Sound Trove*.

Wesley S. Uchiyama-Penix (b. 1994) is a composer, audio engineer, educator, and performer in the San Antonio/Austin area. Wesley also creates synth-pop music under the artist name WSU-P. His compositions have been performed at the University of Texas at San Antonio New Music Festival, Electronic Music Midwest Festival, Performing Media Festival, and the University of Oklahoma. Wesley has been commissioned by the University of Texas at San Antonio Lyric Theatre to compose *Soul of Word*, (premiered November 2023) and the South Texas Symphonic Orchestra to compose *A Traveler's Fantasy*, (premiered October 2023). He was selected for the JACK Studio program hosted by the JACK Quartet in 2022. After receiving his B.M. in Music Education and Certificate of Clarinet Performance at the University of Texas at San Antonio, Wesley attended Texas State University to

obtain his M.M. in Music Composition. Wesley has studied under Michael Ippolito, Richard Hall, and Ethan Wickman.

The Performers

An active flutist, piccoloist, and instructor throughout the greater San Antonio area, **Ms. Stephanie Hulsey** teaches locally in addition to her positions as Lecturer of Flute at Texas Lutheran University and The University of the Incarnate Word. During the summer, she is the flute instructor for the Texas State Concert Camp and Texas Lutheran Summer Music Academy. A graduate of McNeese State University (B.M. Music Education and B.M. Flute Performance) and Texas State University (M.M. Flute Performance), her career highlights include performing at Bulgaria's Musicartissimo Festival (2015) and premiering new works for ensembles across Texas. Ms. Hulsey is a frequently requested performer from San Antonio to Austin and consistently plays with SA Harmonie (1st prize winner of The American Prize in Band/Wind Ensemble Performance in 2023), the South Texas Symphonic Orchestra, and the Brazos Breeze Flute Choir while repairing band instruments at Allegro Band Services, LLC.

Originally from western Maryland, **Katie Martz** studied with Maryland Symphony Orchestra bassoonist Scott Cassada throughout high school and into college where she attended Shepherd University and earned a BA in Music Performance in 2004. After moving to Texas and receiving teacher certification, Katie spent several years in the classroom with a focus on special education and English Language Arts and Reading. In 2020, Katie left the public education classroom to focus on her musical career full-time. Since returning to the bassoon, Katie has studied with teaching artist Sabrina Stovall, bassoonist and founding member of Adelante Winds and Sharon Kuster, former principal bassoonist of the San Antonio Symphony. Katie is currently interim principal bassoon with the Symphony of the Hills Orchestra in Kerrville, TX. She is the owner of Outer Loop Bassoon and is co-founder of River City Winds, a San Antonio-based chamber ensemble.

Dr. Matthew Mireles is Chair of the Department of Music at St. Mary's University, and is internationally recognized as a conductor and performer. As a euphonium soloist, Dr. Mireles was the Gold Medal Winner of the Leonard Falcone International Euphonium Competition, the Mid-Texas Symphony Young Artist Competition, the University of Alabama Concerto-Aria Competition, and the International Tuba Euphonium Conference (ITEC) Chamber Music Competition. His solo album *Prometheus*, includes works for euphonium with strings, wind ensemble and piano. Also an active chamber musician, Dr. Mireles plays euphonium with the internationally renowned Boreas Quartet.

Their album, *The Serpent's Kiss*, was the winner of the ITEA Roger Bobo Award for Recording Excellence. Dr. Mireles is also the Musical Director and Conductor of the San Antonio Brass Band. The ensemble reached international acclaim as winners of the North American Brass Band Association 1st Section Championship.

Dr. Yuri Noh, a native Korean violinist and violist, has cultivated a rich musical journey through her participation in renowned music festivals, performances, and competitions across Germany, Italy, Korea, and the United States. She made her violin solo debut with the Daejin Orchestra in South Korea. Her extensive orchestral experience includes performances with the Abilene Philharmonic, Richardson Symphony, Monroe Symphony, Temple Symphony, and the International Lyric Academy. Dr. Noh holds a bachelor's degree in music from Daejin University in South Korea. She furthered her studies at the University of North Texas, where she earned master's and doctoral degrees in Violin Performance, Early Music, and Orchestral Conducting. Currently, Dr. Noh serves as Applied Violin Faculty at the University of the Incarnate Word and as the concertmaster of the UIW Orchestra.

Sydney Rakowitz is a local classically trained cellist, with a big passion for music! Her journey as a musician began in her formative years, where she honed her skills as the lead cellist in both middle and high school orchestras. She is a former young artist of the Cactus Pear Music Festival in 2022 and served as principal cellist in the Philharmonic Orchestra in YOSA. Currently pursuing her studies at the University of the Incarnate Word, Sydney aspires to leverage her musical prowess to inspire the next generation as an elementary school music teacher. With a heart brimming with enthusiasm and dedication, she aims to ignite a love for music in young minds, nurturing their creativity and fostering a lifelong appreciation for the arts.

Dr. Janet Tracy is the Applied Tuba and Euphonium Professor at the University of the Incarnate Word, where she also teaches Brass Methods and Music Theory. She is the low brass specialist for the North East and Alamo Heights Independent School Districts. Dr. Tracy holds a Bachelor's degree in Music Education from the University of Oklahoma at Norman, a Master's in Tuba Performance from Oklahoma City University, and a Doctorate in Musical Arts (tuba performance) from the University of Texas at Austin. She is a freelance musician in central and South Texas, performing as a soloist and ensemble artist. Dr. Tracy specializes in contemporary music and has commissioned and premiered numerous works. She raised a corporate commission for composer Anthony Plog to write his Tuba Sonata, which she premiered at the Regional Tuba-Euphonium Conference at the University of Texas at Austin. She is a founding member of the Athena Brass Band, an all women's brass ensemble that tours

the world playing British-style brass band music. Dr. Tracy's teachers and mentors include Steve Bryant, Michael Sanders, Don Little, Larry Bird, Denis Bubert, Daniel Perantoni, and Arnold Jacobs.

Wesley S. Uchiyama-Penix (b. 1994) is a composer, audio engineer, educator, and performer in the San Antonio/Austin area. Wesley also creates synth-pop music under the artist name WSU-P. His compositions have been performed at the University of Texas at San Antonio New Music Festival, Electronic Music Midwest Festival, Performing Media Festival, and the University of Oklahoma. Wesley has been commissioned by the University of Texas at San Antonio Lyric Theatre to compose *Soul of Word*, (premiered November 2023) and the South Texas Symphonic Orchestra to compose *A Traveler's Fantasy*, (premiered October 2023). He was selected for the JACK Studio program hosted by the JACK Quartet in 2022. After receiving his B.M. in Music Education and Certificate of Clarinet Performance at the University of Texas at San Antonio, Wesley attended Texas State University to obtain his M.M. in Music Composition. Wesley has studied under Michael Ippolito, Richard Hall, and Ethan Wickman.



Subscribe to the (quarterly) CASA newsletter!

<https://go.bondari.com/casa>



Composers Alliance of San Antonio